

# Jamestown Warm-ups

Trombone

## Lip Slurs

$\text{♩} = 88$

Four staves of music for Lip Slurs exercise. Each staff contains three measures of eighth-note slurs followed by a whole note chord. The chords are: Staff 1: B $\flat$ <sub>2</sub>, B $\flat$ <sub>3</sub>, B $\flat$ <sub>4</sub>; Staff 2: B $\flat$ <sub>2</sub>, B $\flat$ <sub>3</sub>, B $\flat$ <sub>4</sub>; Staff 3: B $\flat$ <sub>2</sub>, B $\flat$ <sub>3</sub>, B $\flat$ <sub>4</sub>; Staff 4: B $\flat$ <sub>2</sub>, B $\flat$ <sub>3</sub>, B $\flat$ <sub>4</sub>.

## Articulation Exercise

Three staves of music for Articulation Exercise. The first two staves show eighth-note runs. The third staff shows a sixteenth-note run.

## Tuning Sequence

One staff of music for Tuning Sequence, showing a sequence of notes: B $\flat$ <sub>2</sub>, B $\flat$ <sub>3</sub>, B $\flat$ <sub>4</sub>, B $\flat$ <sub>5</sub>, B $\flat$ <sub>6</sub>.